

Film scanning (professional quality)

approx. 10 days

8mm

	SD	HD	2K	4K (ProRes 422)	4K (DPX)	H264 ⁽¹⁾
Basic price (incl. 10 minutes)	75,-	95,-	150,-	250,-	250,-	120,-
€ / min. (exceeding 10 min.)	5,-	7,50	10,-	17,50	20,-	9,-
Special price for 1 film	50,-	70,-	-	-	-	-

⁽¹⁾ Special offer for ready to use film: compressed HD file (graded & fitted to frame)

16mm / 35mm

	SD	HD	2K	4K (ProRes 422)	4K (DPX)
Basic price (incl. 10 minutes)	95,-	150,-	175,-	300,-	300,-
€ / min. (exceeding 10 min.)	7,50	10,-	12,50	20,-	25,-

SD (720 x 576) HD (1920 x 1080) 2K (2048 x 1556) 4K (4096 x 3000)

Standard: 25 fps, open gate, low contrast (*)

Standard formats: SD = Quicktime / HD, 2K & 4K = ProRes 422 (*)

*** Different settings or formats have to be requested when placing the order.**

Then required informations: needed fps, data container (avi, mov, mfx), compression (ProRes, DNxHD, uncompressed) and / or – single frame sequence (tiff, dpx, cinema dng)

Transfer to USB 3.0 stick or hard drive. Upload possible for small amounts of data.
If not delivered storage medium will be charged additionally.

Before scanning the films will be checked for any rips or faulty splices and - at an additional charge - mended and cleaned if necessary.

Films that will be digitized immediately after development will be prepared for telecine by default.

Additional costs for separate sound.

Prices for band formats on request.

**Express scanning: 24 hours 100% surcharge, 48 hours 50% surcharge
(Only after prior agreement.)**

All prices in EURO plus. VAT (19%), handling fees and shipping costs.

The invoice / customer numbers must be indicated with every payment.

ANDEC Filmtechnik

Your Film Processing Expert

Film scanning (standard quality)

approx. 3 weeks

Positive / Reversal only

8mm

16mm

	SD
Basic price (incl. 15 minutes)	95,-
€ / min. (exceeding 15 min.)	7,50

**Fps and needed format
have to be specified
when placing order.**

	SD
Basic price (incl. 15 minutes)	70,-
€ / min. (exceeding 15 min.)	4,50

Possible formats: SD Quicktime or AVI / standard video DVD *

* DVD incl. mastering (navigation menu)

Potential titles (main & chapters) have to be specified when placing order. (max. 20 characters per title)

Transfer to USB 3.0 stick /hard drive or DVD.

Before scanning the films will be checked for any rips or faulty splices and - at an additional charge - mended and cleaned if necessary.

Further explanations:

Telecine preparation: Films will be joined onto bigger spools, get film leader, and will be cleaned mechanically.

Open gate: Usually part of the perforation will be visible while the frame lines (top and bottom) won't.

Low contrast: Allows customers to make all adjustments in post production.

Frame rates: Standard scanning fps in Europe is 25.

Even films with 18 fps are usually transferred at 24 or 25 fps in professional quality, so they will run 'too slow'. The playback rate can be adjusted in most players / editing softwares.

18 fps for standard quality are no problem as films are usually not meant for editing but for immediate use.

Professional quality: Scanning is done with a CCD-scanner-system.

Standard quality: Transfer is done with a modified camera-projector-system.

All prices in EURO plus. VAT (19%), handling fees and shipping costs.

The invoice / customer numbers must be indicated with every payment.
